FEBRUARY 1943

PHILOSOPHY

ADVENTURES OF IDEAS. Alfred North Whitehead. *Penguin Books*, 9d. **109**

This book is a study of the concept and progress of civilization. It is in four parts—Sociological, Cosmological, Philosophical and Civilization. The author is a Fellow of Trinity College, Cambridge, and Professor of Philosophy in Harvard University. First published 1933. Index of proper names and of terms. Cheap edition. (100)

AN EXPERIMENT WITH TIME. J. W. Dunne. *Faber & Faber*, 2s. **110**

Mr. Dunne is the expounder of a new theory of time which he has named serialism. This revision of his first book on the subject gives a documented survey of his premises and conclusions. Cheap edition. (*Q Books.*) (115)

PSYCHOLOGICAL AND BIOLOGICAL FOUNDATIONS OF DREAM-INTERPRETATION. S. Lowy. *Kegan Paul*, 16s. 6d. **111**

The psychological interpretation of dreams was first put on a scientific basis by Freud and Stekel. Here their arguments are carried further along the lines of modern psychological thought by Lowy, a pupil of Stekel. (135.3)

A GUIDE TO MODERN THOUGHT. C. E. M. Joad. *Faber & Faber*, 2s. **112**

Dr. Joad, Lecturer in Philosophy and Psychology in the University of London, and well known for his able expositions of the various schools and periods of philosophy, here surveys and analyses modern philosophies. Cheap edition. (*Q Books.*) (190)

RELIGION

WHAT THE CHURCH TEACHES. The Bishop of Bradford. *Penguin Books*, 9d. **113**

In this book Dr. Blunt, the author of several works on religious subjects, has set out to write a simple guide to the Christian Faith and the teaching of the Church of England. It is intended to help interested and intelligent people who declare themselves unable to understand the Church's teaching. Short bibliography. (283)

SOCIAL SCIENCES

COMMITTEE ON ELECTORAL MACHINERY. Sylvanus Percival Vivian, C.B. (Chairman). *H.M. Stationery Office*, 9d. **114**

A Report of the Committee appointed in January 1942 to inquire into matters concerning electoral registration and the redistribution of Parliamentary seats. Comd. 6408. (324)

SOCIAL INSURANCE AND ALLIED SERVICES: REPORT BY SIR WILLIAM BEVERIDGE, K.C.B. *H.M. Stationery Office*, 2s. **115**

The "Beveridge Report" arises out of the work of the Inter-departmental Committee appointed in June 1941 "to undertake, with special reference to the interrelation of the schemes, a survey of the existing national schemes of social insurance and allied services, including workmen's compensation, and to make recommendations." Cmd. 6404. Appendix G to the Report (Memoranda from Organisations) is published separately at the same price. Cmd. 6405. (331.2544)

116 TRAINING IN FOREMANSHIP AND MANAGEMENT. James J. Gillespie. *Pitman*, 8s. 6d.

A practical guide, for works managers and foremen, to personnel selection, training and welfare, production planning and progressing, time and motion study and rate fixing, purchasing and storekeeping, factory costing, education for factory control, personal and social psychology. 35 diagrams and forms. Index. Fourth edition. (331.86)

117 COMMITTEE ON HYDRO-ELECTRIC DEVELOPMENT IN SCOTLAND. The Right Hon. Lord Cooper (Chairman), Scottish Office. *H.M. Stationery Office*, 9d.

The Report of the Committee appointed in October 1941 "to consider and report on (*a*) the practicability and desirability of further developments in the use of water power resources in Scotland for the generation of electricity, and (*b*) by what type of authority or body such developments, if any, should be undertaken, and under what conditions, having due regard to the general interests of the local population and to considerations of amenity." Cmd. 6406. (338.377)

Education

118 TO WHOM DO SCHOOLS BELONG. W. O. Lester-Smith. *Blackwell (Oxford)*, 8s. 6d.

This is a survey of the claims of the state over education with particular attention to the spirit of compromise which has governed this country since 1870. Present-day trends and post-war planning are discussed, but the school and its relation to society is, in the opinion of the author, still an unsolved problem. (370)

Philately

119 FOOD FOR THOUGHT. A. H. Harris. *Harris Publications*, 1s.

This is the 1943 edition of the Philatelic Literature Catalogue. It is double the size of previous volumes owing to the inclusion of a list of specialised articles reprinted from the *Philatelic Magazine*. Over a thousand pounds' worth of literature *now in print* is listed and priced. (383.22)

120 THE RELIANT STAMP CATALOGUE (BRITISH EMPIRE, INCLUDING EGYPT, EIRE AND IRAQ), 1943. *Reliant Stamp Press (Tunbridge Wells)*, 5s.

Now in one volume, this general catalogue reappears with some new features: investment items are marked by a star; in the Great Britain section the prices for earlier issues are quoted under *lightly* cancelled and *usual* cancellation. Plate numbers are also given. Fourth edition. (383.22)

PURE SCIENCE

Physics

121 SUB-ATOMIC PHYSICS. H. Dingle. *Nelson*, 5s.

The first section of this volume deals with the structure of the atom, and this knowledge is applied in the other sections to explain the fundamental principles of light, electricity and magnetism, as well as such phenomena as X-rays and radio-activity. 147 figures. (530)

Analytic Chemistry

THE CHEMICAL ASPECTS OF SILICOSIS. A. J. Amor. *Lewis*, 5s. **122**

These investigations comprise a review of the literature and criticisms of the colorimetric methods. Data is also given to show the distribution of silica in silicotic and non-silicotic lungs. The final chapter deals with the solubility of silica in various fluids. (545.8)

Biology

THE REPRODUCTIVE CAPACITY OF PLANTS. E. J. Salisbury. *Bell*, 30s. **123**

A study in quantitative biology from records, kept over a period of fifteen years, of observations and experiments on the reproduction of British plants in their natural habitat. Illustrated. Bibliography. (570)

Botany

THE ABC OF COMMON TREES. Richard Morse. *Oxford University Press*, 1s. 9d. **124**

A short account of each tree is given, describing its history, its use, its time of flowering and its general appearance. The detail of leaf, flower and fruit is drawn by Elizabeth Alldridge. Illustrated by photographs. (582.16)

Zoology

BIRD MIGRATION. A. L. Thomson. *Witherby*, 6s. **125**

A survey covering both ancient knowledge and beliefs and modern methods of study, especially that of marking individual birds. The author describes the actual phenomena: direction, speed and altitude, nocturnal and daytime flight, seasons and the movement of young birds. Finally he discusses the theory of his subject. Illustrated. Second edition. (598)

HOW TO KNOW BRITISH BIRDS. N. H. Joy. *Witherby*, 6s. **126**

A bird identification book arranged on a new principle. In addition to the illustration and description of each bird, its field character, nest, breeding season and distribution are described. All species that breed in Great Britain are given, together with a few of the migratory birds well known in this country. A section is devoted to song as an aid to identification. Index. Forty illustrations, including 16 coloured. (598)

USEFUL ARTS

Medicine

MEMORANDA ON MEDICAL DISEASES IN TROPICAL AND SUB-TROPICAL AREAS. War Office. *H.M. Stationery Office*, 3s. 6d. **127**

This work was originally compiled by the late Sir Andrew Balfour, K.C.M.G., C.B., F.R.S., for medical officers serving abroad in the war of 1914–18. This revised edition contains new articles on cerebro-spinal fever, lymphopathia venereum, pellagra, rabies, rat-bite fever and sickle-celled anæmia, while the rickettsial infections have been brought together under a single heading. Seventh edition. (616)

Mechanical Engineering

128 WORKS BOILER PLANT. F. J. Matthews. *Hutchinson*, 10s. 6d.

A book for operating engineers in charge of commercial boiler plants. It is of practical value in tracing faults, correcting troubles, and dealing with the daily perplexities and problems of steam plant operations. Over 80 illustrations and diagrams and 20 tables. Index. Second edition. (621.19)

129 ELECTRICAL ENGINEERS' AND ELECTRICIANS' HANDBOOK. *Bernards*, 1s.

A handbook of tables, hints, data charts, wire and cable sizes, with details of A.C. and D.C. motors, lighting, heating, power, etc. (621.3)

130 AIR CADET'S HANDBOOK ON RADIO. I. R. Vesselo and R. D. Morrison. *Allen & Unwin*, 2s.

This Handbook deals with the electrical theory of radio and the practical problems which the radio mechanic and wireless operator will meet in the air or on the ground. 64 diagrams. Index. (621.384)

131 FIRE PUMPS AND HYDRAULICS. T. H. Harriss and J. E. Potts. *Newnes*, 10s. 6d.

This book deals with the construction, operation and maintenance of power-driven fire pumps, including reciprocating, rotary and centrifugal. There is also a clear explanation of the hydraulic principles involved. 70 illustrations and many useful charts and tables; four-colour folding plate. Index. (621.64)

132 ASTRONOMICAL NAVIGATION. W. M. Smart. *Longmans, Green*, 5s.

A handbook for aviators. It sets out, in as simple a way as possible, a detailed explanation of the basic principles of astronomical navigation according to present practice. The numerous exercises throughout the book are designed to give the reader practice in the various operations with which he must be familiar. 50 diagrams, air almanac appendix. Index. (629.1325)

Aeronautics

133 AERO-ENGINE PRACTICE SIMPLY EXPLAINED. Group Captain Coats. *Pitman*, 9d.

An explanation of the practical side of aero engines and their components written in such a manner that the essential points will be easily assimilated. (*Simply Explained Series.*) (629.133)

134 THE SEXTANT SIMPLIFIED. O. M. Watts. *Reed* (*Sunderland*), 8s. 6d.

A practical explanation of the use of the sextant at sea. It contains a description of the sextant; sights; how to take sights; how to read the sextant; sextant telescopes and other accessories; practical notes on the care of the sextant; the sextant and coastal navigation. 46 illustrations. Appendix and index. (629.13513)

Agriculture

135 SOFT FRUIT GROWING. Raymond Bush. *Penguin Books*, 9d.

A manual of advice for the amateur fruit grower in England. The author was a commercial grower from 1915 to 1935, since when he has been doing advisory work. He has been for many years in close touch with research in problems connected with the growing of fruit, pest control and fruit preservation. Illustrated with sketches and diagrams. Index. (634)

Manufactures

WITH THE WATCHMAKER AT THE BENCH. Donald de Carle. *Pitman*, 10s. 6d. **136**

A book for the practical watchmaker, the student, and all interested in the watch trade; also for those engaged in the aircraft instrument making and repairing industry. 166 diagrams and illustrations. Index. Fourth edition. (681.1187)

FINE ARTS (AND RECREATION)

Painting

THE LADIES OF HAMPTON COURT. James Laver. *Collins*, 7s. 6d. **137**

Reproductions from the oil paintings at Hampton Court Palace by Sir Peter Lely (1618–1680) of the ladies who graced the court of Charles II. The text gives a brief history of the Restoration period. Illustrated. (750)

Music

MUSIC IN ENGLAND. Eric Blom. *Penguin Books*, 9d. **138**

The story of English music from its earliest beginnings to the present day. The author, a well-known musical critic, stresses the periods when English music has been pre-eminent in European art and explains in what way English musical values have differed from those of the continent of Europe. (780)

TWENTY SOVIET COMPOSERS. Rena Moisenco. *Workers' Musical Association*, 1s. **139**

The first of a new series issued by the organisation of which the composer, Alan Bush, is the Chairman. As few of the names amongst these short biographies are known outside the Soviet Union, this small book serves the double purpose of introducing the most prominent Soviet composers and of providing further information about those whose works are already known. (*Keynote Series of Musical Books.*) (780)

THE MUSIC OF WILLIAM WALTON. Frank Howes. *Oxford University Press*, 2s. **140**

This book covers all the composer's works except the Symphony and the cantata "Belshazzar's Feast" which have been left for another volume in the series. The author—a well-known music critic—has made use of all possible facts that explain the environment in which the composer worked. (780)

THE MUSIC OF CZECHOSLOVAKIA. Rosa Newmarch. *Oxford University Press*, 8s. 6d. **141**

President Beneš introduces this posthumous work of a close friend of his nation. The author traces the musical development of Czechoslovakia from the Battle of the White Mountain to the composers Janácek and Dvořák and to less prominent composers whom the author knew personally. (780)

Amusements

SADLERS WELLS BALLET. Gordon Anthony. *Bles*, 21s. **142**

This is the third part of Gordon Anthony's photographic record of the National Ballet Company, the first two being *Ballet* and *The Vic-Wells Ballet*. Besides study and action photographs of Margot Fonteyn, Robert Helpmann and other members of the company, several studies of stage action are given. The introduction covers the history of Sadlers Wells since 1938. Illustrated. (792)

LITERATURE

143 CHANNEL PACKET. Raymond Mortimer. *Hogarth Press*, 12s. 6d.

A selection of papers and reviews from the periodicals *Horizon, La France Libre* and the *New Statesman and Nation*. The author, who is the Literary Editor of the *New Statesman*, is interested in history and the visual arts as well as in literature. These articles deal principally with writers and painters in England and in France. (802)

English Literature

144 PORTRAIT OF ENGLAND. Christian Mawson. *Penguin Books*, 9d.

An anthology of prose and verse extracts describing the countryside and the people of England and their reactions in times of adversity, danger and victory. The authors quoted range from Queen Elizabeth and Oliver Cromwell to Winston Churchill and J. B. Priestley. Index. (820.8)

Poetry

145 A GENERATION RISEN. John Masefield and Edward Seago. *Collins*, 12s. 6d.

The Poet Laureate and Mr. Seago have combined to produce a book of poems and pictures as a tribute to the young people who have come forward to save Britain in her time of danger. 43 illustrations. (821.71)

146 LANDWORKERS. John Masefield. *Heinemann*, 1s.

A long poem by the Poet Laureate on the many-sided work of the farm and those who labour on the land. (821.91)

147 LITTLE GIDDING. T. S. Eliot. *Faber & Faber*, 1s.

The fourth and concluding poem in the series *Burnt Norton, East Coker* and *The Dry Salvages*. (821.91)

Drama

148 RED ROSES FOR ME. Sean O'Casey. *Macmillan*, 6s.

A new poetic play by the author of *Juno and the Paycock* and *The Silver Tassie*, in which he gives a vivid picture of Irish life and thought. (822.91)

Essays

149 EVENINGS IN ALBANY. Clifford Bax. *Eyre & Spottiswoode*, 8s. 6d.

A book of autobiographical essays on the people the author has known, his views on the minor poets both of to-day and of the mid-nineteenth century, conversations, diaries and the passing life of the London streets seen from the balcony of his chambers in Albany. Frontispiece from a painting by Stella Bowen. (824.91)

COMING DOWN THE WYE. Robert Gibbings. *Dent*, 12s. 6d. **150**

This new book by the author of *Sweet Thames Run Softly* is the fruit of two years' close study, observation and journeying, during most of which Mr. Gibbings lived alone in a semi-derelict cottage at the source of the Wye, one of the most beautiful, romantic and legend-haunted rivers in England and Wales. Illustrated with woodcuts by the author. (824.91)

MY COUNTRY BOOK. C. F. Tunnicliffe. *Studio*, 15s. **151**

A sensitive study of country life and activities as seen by a well-known artist who spent the first nineteen years of his life on a farm in Cheshire and whose art, both with brush and pencil, reflects the keen perceptions of a countryman. Many illustrations, some in colour. (824.91)

Fiction

THE LAST SEPTEMBER. Elizabeth Bowen. *Penguin Books*, 9d. **152**

A novel of life in Ireland immediately following the last war. Miss Bowen is well-known as a novelist and writer of short stories. (823.91)

THE COUNTRY HOUSE. John Galsworthy. *Penguin Books*, 9d. **153**

A novel of manners and morals of English country house life in the eighteen-nineties, first published in 1907. John Galsworthy was the author of the *Forsyte Saga* and many other novels, and was also well known as a dramatist. Cheap edition. (823.91)

THE YOUNG MATRIARCH. G. B. Stern. *Cassell*, 12s. 6d. **154**

A continuation of the *Rakonitz Chronicles*, this novel relates the history and ramifications of a European Jewish family covering the period 1887 to 1940, particularly from 1936 onwards. (823.91)

THE GENTLEMAN OF THE PARTY. A. G. Street. *Faber & Faber*, 2s. **155**

A novel of life on a farm in Wiltshire by a well-known authority on agricultural subjects and author of *Farmer's Glory*, *Farming England* and *To Be a Farmer's Boy*. Cheap edition. (*Q Books*.) (823.91)

THE GREEN MIRROR. Hugh Walpole. *Penguin Books*, 9d. **156**

The story of two well-to-do English families whose sheltered and placid lives are rudely disturbed by the vagaries of the younger generations. (823.91)

THE BEAUTIFUL YEARS. Henry Williamson. *Faber & Faber*, 2s. **157**

A novel by the author of *Tarka the Otter* depicting an orphaned boy's growth and development during his childhood in the country. Cheap edition. (*Q Books*.) (823.91)

THE OLD STAG. Henry Williamson. *Penguin Books*, 9d. **158**

Nature stories of English wild life, by the author of *Tarka the Otter* and *Dandelion Days*. (823.91)

Books for Young Readers

THE LITTLE GREY MEN. "B.B." (Denys Watkins-Pitchford). *Eyre & Spottiswoode*, 10s. 6d. **159**

A fairy story, rich in country lore, telling of the adventures of three gnomes who sail away up the River Folly in search of Cloudberry, their lost brother. They meet many woodland creatures and face grave perils before they at last return home. Numerous illustrations by the author. For children from nine to eleven. (823 J)

160 WE'LL MEET IN ENGLAND. Kitty Barne. *Hamish Hamilton*, 7s. 6d.

The story of how a girl of fifteen contrives to escape from Nazi-occupied Norway and takes part in a family reunion in London after a perilous voyage with her younger brother, an old sailor and a rescued airman. Illustrated in black and white. For girls from twelve to fourteen. (823 J)

161 JENNY SPRING. Ruth Clark. *Dent*, 7s. 6d.

The amusing and exciting adventures of a twelve-year-old girl and a small boy who escape from an orphanage and evade re-capture by hiding themselves, with the help of the Manor children, in the English countryside. Coloured frontispiece and black and white illustrations by Isobel Morton-Sale. For children from nine to twelve. (823 J)

162 THE SEA GYPSIES. Averil Demuth. *Hamish Hamilton*, 7s. 6d.

A convincing blend of fantasy and reality in a story of the Western Isles of Scotland where Peter and Petronel sail their little boat and outwit the Sea Gypsies in their attempt to steal the fairy gold. Illustrated in black and white. For children from nine to eleven. (823 J)

163 FEATHER THE FOAL. Cicely Englefield. *Murray*, 3s. 6d.

A picture story of a foal who runs away to join a fair as a horse on a merry-go-round. Every page includes a coloured or plain lithographic illustration by the author. For children from six to eight. (823 J)

164 OUT WITH ROMANY BY MEADOW AND STREAM. G. Bramwell Evens ("Romany"). *University of London Press*, 5s.

Romany and his young friend Tim watch the wild life on and around an English farm and add to their knowledge of the ways of owls, partridges, voles, rooks and other creatures. Illustrated with photographs and black and white sketches. For children from nine to thirteen. (823 J)

165 CHERRYSTONES. Eleanor Farjeon. *Joseph*, 3s. 6d.

Whimsical poems based on the familiar jingle "Tinker, tailor, soldier, sailor." Illustrated by Isobel and John Morton-Sale. For children from eight to eleven. (823 J)

166 TIMOTHY'S CONJURER. Rose Fyleman. *Methuen*, 4s.

The entertaining adventures of an invalid boy, Timothy, with a conjurer who possesses marvellous powers of magic. Illustrated in black and white. For children from eight to nine. (823 J)

167 PRIMROSE POLLY. Virginia Pye. *Faber & Faber*, 6s.

The Price children, whose earlier adventures have been told in *Red Letter Holiday* and *The Snow Bird*, spend another holiday in the country. They set up camp, befriend an old tramp and find themselves the proud possessors of a cottage. Illustrated in black and white. For children from nine to thirteen. (823 J)

168 HISTORIC CAVALCADE. Dorothy Margaret Stuart. *Harrap*, 8s. 6d.

Eye-witness accounts of episodes from history from the days of the Pharaohs to the Great War of 1914. Illustrated in black and white. For children from twelve upwards. (823 J)

HISTORY

169 WHAT HAPPENED IN HISTORY. Gordon Childe. *Penguin Books*, 9d.

Professor Childe does not attempt to cover the several thousand years of Man's existence on earth but gives a comprehensive survey of the earliest beginnings until the decline of the ancient world some fifteen hundred years ago. Index. (900)

MAN'S UNWRITTEN PAST. Edith Plant. *Oxford University Press*, 5s. **170**

A simple but comprehensive introduction to the study of prehistoric man in the British Isles. 15 plates and many drawings. For young people from thirteen upwards and all beginners. (*Realms of Science Series*.) (900)

Biography

LIVES OF THE GREAT COMPOSERS: VOL. 1. A. L. Bacharach. *Penguin Books*, 9d. **171**

This volume, first of three, contains lives of composers of the sixteenth, seventeenth and eighteenth centuries, from Byrd and Palestrina to Mozart and Handel. The lives only are studied, not the works of the composers. Cheap edition. (920)

THE NELSON TOUCH. Clemence Dane (Editor). *Heinemann*, 15s. **172**

An anthology of Nelson's letters, arranged chronologically from 1778 onward, and selected to show the close parallel between the problems of strategy and supply with which he had to contend and those which face us to-day. (920)

THE LIFE OF AN IRISH SOLDIER. A. Godley. *Murray*, 7s. 6d. **173**

The autobiography of General Godley who has served in many countries both in peace and war. He has held many important posts, among others the command of British troops in the Ruhr and the Governorship of Gibraltar. Fond of sport, hunting and polo, he draws a lively picture of one soldier's life. New edition. (920)

WALFORD DAVIES: A BIOGRAPHY. H. C. Colles. *Oxford University Press*, 10s. 6d. **174**

A life of Sir Walford Davies from his boyhood days as a chorister of St. George's, Windsor, to his death in 1941. His earlier compositions are described, with examples, as well as his various activities, which include his direction of the unique Temple Church for twenty years, his chairmanship of the National Council of Music set up by the University of Wales, his part in the evolution of the British Broadcasting Corporation and his post as organist of St. George's, Windsor, and Master of the King's Musick. Illustrated. (920)

WHEREAS I WAS BLIND. Ian Fraser. *Hodder & Stoughton*, 8s. 6d. **175**

The autobiography of Sir Ian Fraser who, at the age of nineteen, lost his sight through a wound in the war of 1914–1918. He later became the Chairman of St. Dunstan's (the hospital for the blind founded during the last war), a member of Parliament and a Governor of the British Broadcasting Corporation. (920)

JOSEPH ROWNTREE GILLETT: A MEMOIR. G. Ll. Davies. *Allen & Unwin*, 5s. **176**

The biography of a prominent Quaker who lived from 1874 to 1940. This memoir includes accounts of religious and social work, adult education and service abroad. (920)

RUFUS ISAACS: FIRST MARQUESS OF READING. The Marquess of Reading. *Hutchinson*, 15s., limited edition 25s. **177**

The first part of a two-volume biography of the Marquess of Reading by his son, the second Marquess. It covers the period 1860 to the outbreak of the last war. Lord Reading started life as a ship's boy and rose to be Lord Chief Justice of England, Ambassador to Washington, Viceroy of India and Secretary of State for Foreign Affairs. (It is expected that the second volume will be published later this year.) 11 illustrations. (920)

178 THE LATER LIFE AND LETTERS OF SIR HENRY NEWBOLT. M. Newbolt (Editor). *Faber & Faber*, 21s.

The last volume of the autobiography of Sir Henry Newbolt, poet and writer about the sea, with journals and letters. The editor is Lady Newbolt, who completed the work after his death in 1938. 16 illustrations. (920)

179 JOHN RAY: NATURALIST. Charles E. Raven. *Cambridge University Press*, 30s.

The modern study of natural history had its beginnings in the seventeenth century, and one of the foremost workers in this field was John Ray, 1627–1705. The author discusses the relative merits of the classifications of Ray and Linnaeus and shows how Ray laid the foundations upon which later naturalists have built. Illustrated. (920)

180 THE LIFE OF SIR J. J. THOMSON, O.M. Lord Rayleigh. *Cambridge University Press*, 18s.

Lord Rayleigh, who was a pupil of Sir J. J. Thomson, the great physicist, describes not only his scientific achievements but also his personal life. The results of J. J. Thomson's electrical experiments at the Cavendish Laboratory, Cambridge, led to the belief of modern physicists that atoms have electrons as constituents. 9 illustrations. (920)

Europe

181 NAPOLEON'S INVASION OF RUSSIA. E. Farle. *Allen & Unwin*, 12s. 6d.

An account, by a leading living Russian historian, of the invasion—and disaster—of 1812. It is based on material hitherto not available. The narrative covers the period which is the setting for Tolstoy's *War and Peace*. Endpaper maps. (940)

United States

182 AMERICA: THE STORY OF A FREE PEOPLE. Allan Nevins and H. S. Commager. *Oxford University Press*, 7s. 6d.

The respective authors of *A Brief History of the United States* and *The Growth of the American Republic* have combined to produce a general narrative, written primarily for the non-American and tracing the history of the United States from their beginnings. 15 maps. (970)

Britain and the Commonwealth

183 MUSIC IN ENGLAND. Eric Blom. *Penguin Books*, 9d.

The story of English music from its earliest beginnings to the present day. The author, a well-known musical critic, stresses the periods when English music has been pre-eminent in European art and explains in what way English musical values have differed from those holding sway on the continent of Europe.

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ENGLISH COUNTRY LIFE. Prudence Y. Thomson. *Collins*, 7s. 6d. **188**

An impression of the English countryside and the English men and women who lived in it, their work in house and field, their sports and pastimes, fairs and markets. 28 illustrations, including 11 coloured plates. (*Coloured Art Books.*)

MY COUNTRY BOOK. C. F. Tunnicliffe. *Studio*, 15s. **189**

A sensitive study of country life and activities as seen by a well-known artist who spent the first nineteen years of his life on a farm in Cheshire and whose art, both with brush and pencil, reflects the keen perceptions of a countryman. Many illustrations, some in colour.

FOUNDED UPON THE SEAS. Walter Oakeshott. *Cambridge University Press*, 12s. 6d. **190**

This book gives the stories of some of the maritime achievements of the Elizabethan and early Stuart period, 1550 to 1616. Mr. Oakeshott has based his account in most cases on original documents. There is a chapter of notes, giving sources, and an index. 12 illustrations from contemporary paintings and maps and notes to each illustration.